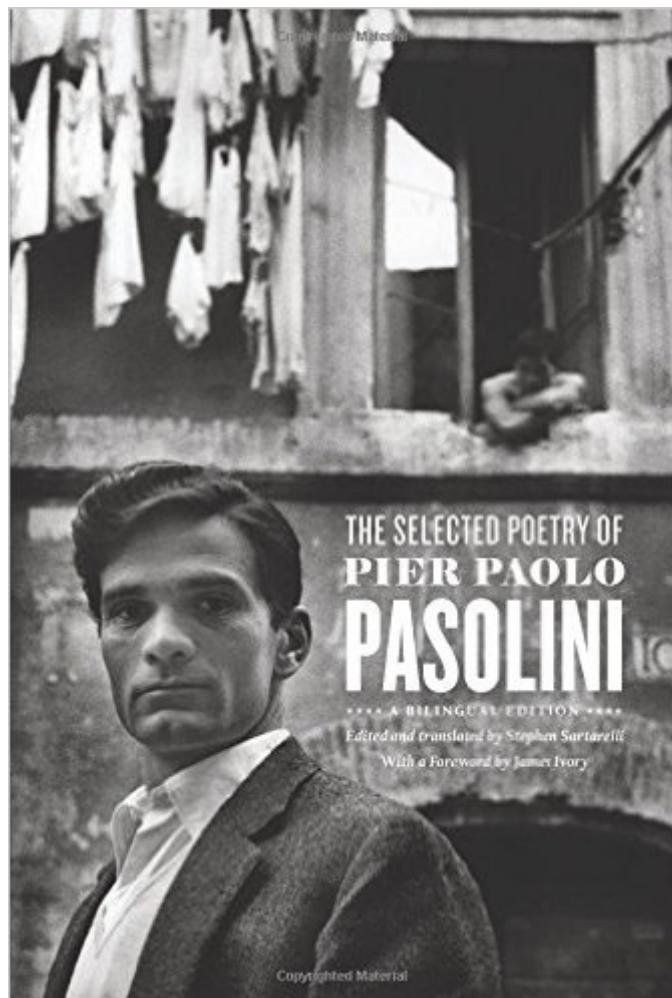


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# The Selected Poetry Of Pier Paolo Pasolini: A Bilingual Edition



## Synopsis

Most people outside Italy know Pier Paolo Pasolini for his films, many of which began as literary works—*Arabian Nights*, *The Gospel According to Matthew*, *The Decameron*, and *The Canterbury Tales* among them. What most people are not aware of is that he was primarily a poet, publishing nineteen books of poems during his lifetime, as well as a visual artist, novelist, playwright, and journalist. Half a dozen of these books have been excerpted and published in English over the years, but even if one were to read all of those, the wide range of poetic styles and subjects that occupied Pasolini during his lifetime would still elude the English-language reader.

For the first time, Anglophones will now be able to discover the many facets of this singular poet. Avoiding the tactics of the slim, idiosyncratic, and aesthetically or politically motivated volumes currently available in English, Stephen Sartarelli has chosen poems from every period of Pasolini's poetic oeuvre. In doing so, he gives English-language readers a more complete picture of the poet, whose verse ranged from short lyrics to longer poems and extended sequences, and whose themes ran not only to the moral, spiritual, and social spheres but also to the aesthetic and sexual, for which he is most known in the United States today. This volume shows how central poetry was to Pasolini, no matter what else he was doing in his creative life, and how poetry informed all of his work from the visual arts to his political essays to his films. Pier Paolo Pasolini was “a poet of the cinema,” as James Ivory says in the book's foreword, who “left a trove of words on paper that can live on as the fast-deteriorating images he created on celluloid cannot.” This generous selection of poems will be welcomed by poetry lovers and film buffs alike and will be an event in American letters.

## Book Information

Paperback: 512 pages

Publisher: University Of Chicago Press; Bilingual edition edition (October 22, 2015)

Language: English

ISBN-10: 022632544X

ISBN-13: 978-0226325446

Product Dimensions: 6 x 1.4 x 9 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars (See all reviews) (3 customer reviews)

Best Sellers Rank: #952,253 in Books (See Top 100 in Books) #97 in Books > Literature & Fiction > Poetry > Regional & Cultural > European > Italian

## Customer Reviews

I thought I was getting a "used" edition but this book was brand spanking new! I couldn't afford the hard back edition and I was pleasantly surprised to get such a nice copy! Anyone interested in poetry or Pasolini would do well to purchase this book.

A poet not well known in the US, but brilliant, and I greatly prefer the dual-language edition, as I have with other poets - it's the only way to capture some of the intended "sound" that is so integral to poetry.

What can one say....it's Pasolini

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